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ACCESSIONS AND NOTES

ELECTION OF A TRUSTEE.—At the meeting of the Trustees, held December 16th, Mr. Francis L. Leland was elected a Trustee to fill the vacancy in the Board caused by the death of Francis D. Millet.

NEW MEMBERS.—At the meeting of the Board, held on the sixteenth, the Patronship of the late Mrs. Thomas L. Rushmore was transferred to Mrs. W. T. Cornell; that of the late Mrs. Cyrus W. Field, to Miss Mary G. Findley, and that of the late Shepard Gandy to Miss Katharine Gandy.

Henry Goldman, in consideration of his gift, was elected a Fellow for Life, and the following members were also elected:

FELLOWSHIP MEMBER
WILLIAM BRUCE BROWN

SUSTAINING MEMBER
MRS. ELLIOTT F. SHEPARD

TWO BEQUESTS.—By the unconditional bequest of the late John M. Lohse, the Museum receives the sum of ten thousand dollars, and under the will of the late Horatio C. Kretchmar, the sum of fifteen thousand dollars, a Roman seventeenth century table, a French Empire table, and a clock with side pieces representing War and Peace, of Sèvres porcelain. As neither Mr. Lohse nor Mr. Kretchmar was a member of the Museum, they represent a large number of people who, like Frederick C. Hewitt, become known as friends of the Museum only through their wills. Such bequests confirm the belief that the roll of membership does not tell the whole story as to the interest felt in the Museum.

THE LECTURE HALL.—A lecture under the auspices of the Japan Society was given in the Museum Lecture Hall by Mr. Laurence Binyon, of the Department of Prints and Drawings of the British Museum, on December fourth. Mr. Bin-

yon's subject was the Classic Period of Japanese Painting.

On December eleventh, Mr. Howard Crosby Butler lectured on his excavations at Sardes in Asia Minor, which resulted in the uncovering of the Temple of Artemis, and the discoveries which attended the exposure of its foundations. The campaign of the American excavations on this site, of which Mr. Butler is in charge, completed its second year in 1911.

THE ACCESSIONS ROOM.—For the benefit of visitors whose time is limited and who desire to see objects mentioned in the BULLETIN, it may not be amiss to repeat what has been said in these columns several times, that the room to the right of the main staircase, after one passes through the Fifth Avenue Entrance Hall, is reserved for the exhibition of the monthly accessions. Here will be found the objects listed in the Complete List of Accessions published in the current issue of the BULLETIN. Exceptions to the rule, which sometimes happen for various reasons, are indicated in the list.

THE RESTAURANT.—Those who have occasion to use the Museum restaurant will be glad to know that after being closed for several months, while it was in the hands of painters and plasterers for much needed renovation, it has now been opened for service. Meals may be had, *à la carte*, from 10 A. M. to 5 P. M. and a *table d'hôte* luncheon from 12 M. to 4 P. M.

Visitors bringing their own lunches will be given tables upon application, and parties or classes can be served upon giving notice in advance.

A room for smoking will be found adjoining the dining-room.

THE LIBRARY.—The additions to the Library during the month of November

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were fifty-five volumes; of these forty-five were purchased and ten were presented.

The names of the donors are Mr. William L. Andrews, Mr. Martin Birnbaum, Dr. A. J. Butler, Messrs. F. Keppel & Company, Mr. William Macbeth, Mr. J. Pierpont Morgan, Messrs. F. Muller & Company, Mr. Edward Robinson, and Mr. Don C. Seitz.

One hundred and ninety photographs have been purchased and added to the collection.

The attendance during the month was eight hundred and forty-five.

Valuable gifts of early American exhibition and sale catalogues, and magazine and newspaper articles relating to American and foreign art, have been received from Miss Florence N. Levy and Mr. John H. Buck. Gifts of a similar nature will be gladly received in the Library.

THE BULLETIN.—The present number begins the eighth volume of the BULLETIN. With it will be found an index and a title-page for the last year's volume. For the benefit of those who may wish to bind their files of the publication, the following list gives the numbers now out of print:

Vol. I — No. 6 May, 1906

Vol. II — No. 3 Mar. 1907

No. 11 Nov. 1907

Vol. III — No. 1 Jan. 1908

No. 2 Feb. 1908

Vol. IV — No. 1 Jan. 1909

Vol. V — No. 1 Jan. 1910

Vol. VII — No. 7 July 1912

A CHANGE IN THE STAFF.—At the December meeting of the Board, Durr Friedley, an Assistant in the Department of Decorative Arts, was made an Assistant Curator of this department.